

Course Name	Intermediate : Animal-Human-Technology: Thoughts and Theories		
Semester, Year	Second Semester, 2018	Number of Credits	2 credits
Course level	1000	Course Number	27127
Instructor(s) (Institution)	HANSEN Paul Simon (大学院メディア・コミュニケーション研究院)		
Course Objectives	The objective of this seminar is for students to learn about the ways animals, humans and technology are linked. This objective will be met through the use of weekly readings, film, and required presentations, papers, and discussions. English is the language of instruction.		
Course Goals	<p>The main goal of this seminar is for students to acquaint students with a growing research fields of HAS (Human and Animals Studies) and CAS (Critical Animal Studies) (alongside other emergent areas of inquiry such as new materialism, the non-human turn, and Object Oriented Ontology) from an anthropological perspective.</p> <p>However, a secondary goal of this seminar is to have students work towards improving their English communication skills. This includes speaking, listening, reading, and writing. Further details as to how this goal is to be achieved are outlined below in terms of homework and grading. The class will be of particular interest for students in the humanities such as history or philosophy, the social sciences such as sociology or psychology, and applied biological sciences such as agriculture or veterinary studies.</p>		
Course Schedule	<p>(subject to change slightly dependent of student enrollment)</p> <ol style="list-style-type: none"> 1. Introduction: We will cover expectations, order research groups, and discuss a number of definitions that are particular to the course material. 2. Boundaries: Linking Animals, Humans, and Technologies 3. Anthropology and Animals Part One 4. Anthropology and Animals Part Two 5. Friend: The Symbiotic 6. Food: The Parasitic (First Writing assignment due) 7. Group Presentations 8. Industrial Humans / Industrial Animals 9. Rights and Questions of the Monstrous 10. Boundary Jumpers and Shape Shifters 11. Human, Animal, and Technology in Literature, Film, and Art (Second Writing Assignment due) 12. Group Presentations 13. Introduction to a Posthuman future: Of Hybrids and Cyborgs 14. Final Individual paper, presentation and class discussion 15. Remaining presentations and discussion 		
Homework	Relevant materials for the course will be made available online by the course instructor. Students will be expected to summarize weekly readings and prepare questions. Students are expected to prepare PowerPoint presentations (2 or 3) and prepare and edit individual papers (2 or 3). Please note the grading scheme below for further details.		
Grading System	<p>Students will be graded 50% on class participation: including 15% (attendance), 5% (discussion participation), 3 X 30% presentation (2 group presentations 1 Individual presentation).</p> <p>Written evaluation will count for 50%: including 2 X 15% (writing assignments) and 20% (final writing assignment).</p> <p>Grades will be allotted on an 11 point scale.</p>		
Textbooks / Reading List	Readings for the course and PPT slides will be uploaded to a shared course folder. There is no required text		
Websites			
Website of Laboratory			
Additional Information	<p>Having a strong interest in the social sciences and humanities or an interest in applied bio-sciences such as agriculture will help you to remain motivated in this seminar.</p> <p>This is a demanding intermediate level seminar not beginner level seminar and course expectations reflect this.</p>		