

Course Name	Intermediate : Music and Culture		
Semester, Year	Second Semester, 2018	Number of Credits	2 credits
Course level	1000	Course Number	27128
Instructor(s) (Institution)	HANSEN Paul Simon (大学院メディア・コミュニケーション研究院)		
Course Objectives	This seminar primarily focuses on classic social theory and its relationship to music very broadly understood. It also focuses on the improvement of English communication skills through experience.		
Course Goals	<p>The main goal of this seminar is to introduce students to the field of anthropology and musicology alongside applicable social theories, in sum the study of how music is an essential part of human cultures and our everyday lives from Afro-cuban to Zydeco.</p> <p>However a secondary goal of this seminar is for students to improve their English communication skills. This includes speaking, listening, reading, and writing. Further details as to how these goals are to be achieved are outlined below. The course may be of particular interest to students interested in the arts, social sciences, and humanities.</p>		
Course Schedule	<p>(subject to slight changes dependent upon student enrollment)</p> <ol style="list-style-type: none"> 1. Introduction: We will cover expectations, order research groups, and discuss a number of definitions that are particular to the course material. 2. How to listen to World Music: A clarification of terms and an example presentation and discussion. 3. Oceania: From Australia to Hawaii / concept of authenticity 4. South Asia: India and Pakistan 5. Southeast Asia: From Vietnam to Indonesia / concept of solidarity 6. East Asia: China and Tibet (First writing assignment due) 7. First Group Presentations 8. The Middle East: a musical voyage from Islam to Judaism / concept of subjectivity 9. Europe: "Ethnic" music from Spain to Bulgaria 10. Sub-Saharan Africa: moving from Ghana to The Republic of South Africa / concept of semiotics 11. The Caribbean: from Jamaica to Trinidad (possible Marley Film) (Second writing assignment due) 12. Second Group Presentations 13. Music and the Americas (possible Motown film) 14. Final Individual paper, presentation and class discussion 15. Remaining presentations and discussion 		
Homework	<p>The core readings for this seminar will come from the text <i>World Music: A Global Journey</i> (2015) the concise edition by Terry Miller and Andrew Shahriari published by Routledge.</p> <p>This would be a valuable student resource esp. given the CD recordings but relevant materials for the course will be made available online by the course instructor. Readings related to social theory with also be uploaded to a shared online course folder</p> <p>Students will be expected to summarize (in groups) a weekly reading and prepare questions. Students are expected to prepare PowerPoint presentations (two in groups and one individual) and individual papers. Please note the grading scheme below for further details.</p>		
Grading System	<p>Students will be graded 50% on class participation: including 15% (attendance), 5% (discussion participation), 3 X 30% presentation (1 or 2 group presentations (dependent on student enrollment) 1 Individual presentation).</p> <p>Written evaluation will count for 50%: including 2 X 15% (writing assignments) and 20% (final writing assignment).</p> <p>Grades will be allotted on an 11 point scale.</p>		
Textbooks / Reading List	relevant texts will be uploaded		
Websites			
Website of Laboratory			
Additional Information	<p>Students who enjoy (or are interested in) a variety of music styles and cultures will find it much easier to discuss their interests and opinions in this seminar than students who do not care much for or about music or social theory. This course is a demanding intermediate level seminar not a beginner level seminar, coursework and expectations will reflect this.</p>		