

Course Name	Gender and Sexuality in Contemporary Japan		
Semester, Year	First Semester, 2019	Number of Credits	2 credits
Course level	2000	Course Number	027040
Instructor(s) (Institution)	Emma Cook 大学院メディア・コミュニケーション研究院		
Course Objectives	The aims of this course are to give a broad overview of gender, sexuality and society with a particular focus on contemporary Japanese society. The classes alternate theories and ethnographies allowing students to see how theories relate to real life. We will explore a variety of theoretical, ethnographic and documentary materials to how gender and sexuality has been culturally constructed and experienced in the socio-historical context of postwar Japan and will also analyse how ethnographic studies can qualify and inform questions about gender in society. Therefore the course, whilst focusing mostly on Japan, will also be inherently comparative in context and scope.		
Course Goals	By the end of the course students should be able to: 1. Understand and critically analyse some of the main theories of gender and sexuality. 2. Have a clear understanding of the various ways in which gender, sexuality and society intersect in Japan. 3. Be able to critically analyse the 'everyday': those events that initially appear so normal that they do not warrant analysis. 4. Students will learn to ask critical questions in this course instead of focusing only on coming up with answers.		
Course Schedule	1. Introduction to the Course 2. Gender Theories: Nature/Culture Debates 3. Intersections: Japanese Feminism and Nature/Culture Debates 4. Gender Theories: Heterosexuality, Heteronormativity and the Sex-Gender System 5. Intersections: The Sex-Gender System at Home in Japan 6. Gender Theories: Hegemonic Masculinities. 7. Intersections: Gender at Work in Japan 8. Essay Preparation Week 9. Documentary: Japan: A Story of Love and Hate 10. Gender Theories: Performance and Performativity 11. Documentary: Shinjuku Boys 12. Gender Theories: Queer Theory 13. Sexualities and Sexual Rights in Japan 14. Essay Preparation Week 15. Documentary: The Great Happiness Space		
Homework	Required readings are given each week. Students must submit at least one discussion question based on these readings each week before class.		
Grading System	Discussion Questions (15%) Reflection Comments (15%) Reading Presentation (20%) Final Essay (50%)		
Textbooks / Reading List			
Websites			
Website of Laboratory			
Additional Information	Please note that an excellent command of English is needed for this course. Please note that the course schedule and readings are subject to change.		