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| Course Name | Culture I (Theory) | | |
| Semester, Year | First Semester, 2019 | Number of Credits | 2 credits |
| Course level | 3000 | Course Number | 027041 |
| Instructor(s) (Institution) | Susanne Klien 大学院メディア・コミュニケーション研究院 | | |
| Course Objectives | To become familiar with the representative theoretical discourses in cultural studies. | | |
| Course Goals | To read, discuss and critically assess some of the seminal works in cultural theory. To develop analytical skills and improve reading skills with regards to academic literature in general. | | |
| Course Schedule | <p>Week 1: Course Introduction</p> <p>Week 2: Concepts of culture</p> <p>Week 3: Structures of culture</p> <p>Week 4: Identity and difference</p> <p>Week 5: Subjects, bodies, selves</p> <p>Week 6: Globalization and culture</p> <p>Week 7: Tradition and culture</p> <p>Week 8: Mid-term exam</p> <p>Week 9: Risk</p> <p>Week 10: Representation, discourse and resistance</p> <p>Week 11: Consumption and agency</p> <p>Week 12: Space</p> <p>Week 13: Rituals</p> <p>Week 14: Mobility</p> <p>Week 15: Final exam</p> | | |
| Homework | A list of reading materials will be provided in the first session but students are expected to do regular readings (books available at MJSP corner in Northern library). | | |
| Grading System | Class discussions (20%), presentation (30%), mid-term exam (25%), final essay (25%). | | |
| Textbooks / Reading List | | | |
| Websites | | | |
| Website of Laboratory | Detailed information will be provided in the first session. | | |
| Additional Information | <p>Note that this course requires advanced spoken English as the course is highly interactive. Students will be expected to critically read academic texts in advance of each session and engage in discussion throughout the course.</p> <p>Note that themes are subject to change.</p> | | |