

Course Name	Anthropology: History and Debates		
Semester, Year	First Semester, 2019	Number of Credits	2 credits
Course level	1000	Course Number	027063
Instructor(s) (Institution)	HANSEN Paul Simon 大学院メディア・コミュニケーション研究院		
Course Objectives	The objective of this seminar is for students to learn about the philosophical, political and social history of anthropological thought. This objective will be met through the use of weekly readings, film, and required presentations, papers, and thinking through dialectics and discussion. Students are also encouraged to improve their English language abilities.		
Course Goals	<p>The main goal of this seminar is to acquaint students with the complex and nuanced history of anthropological thought. Thus, the course will be of particular interest to students in the social sciences and humanities; notably anthropology, folklore, area studies, sociology, social theory, cultural studies, philosophy, history, etc. However, a secondary goal of this seminar is for students to improve their English communication skills. This includes thinking critically, speaking, listening, reading, and writing.</p> <p>Further details as to how this goal is to be achieved are outlined below. Please be aware that this course will be taught presuming the same level of English proficiency as would be expected in the UK, the US, Canada, Australia etc. Nitobe students, Hustep students, and MJSP students are very welcome.</p>		
Course Schedule	<ol style="list-style-type: none"> 1. Introduction: We will cover expectations, order research groups, and discuss a number of definitions that are particular to the course material. 2. Proto-Anthropology? : A clarification of terms and an example presentation and discussion. 3. Social Science and the Victorian period 4. Foundations of a modern anthropology Part One 5. Foundations of a modern anthropology Part Two 6. Impact of the Second World War on Anthropology 7. The Posts: postmodern, postcolonial, and post-structural thought 8. Presentations (first Assignment due review of a theorist) 9. Anthropology and Film (review assignment given) 10. New angles in anthropology (related to student interests) 11. Readings and seminar style discussion (participation essential) (Second Assignment due) 12. New angles in Anthropology 13. Readings and seminar style discussion (participation essential) 14. Final Individual paper, presentation and class discussion 15. Remaining presentations and discussion 		
Homework	<p>A useful reference text would be:</p> <p>Erikson, Thomas and Finn Neilsen. 2013. A History of Anthropology 2nd ed. London: Pluto Press</p> <p>(Other reference texts will be discussed in the seminar).</p>		
Grading System	<p>Students will be graded 50% on class participation: including 20% (effort and discussion participation), 3 X 30% (presentation 1 or 2 group presentations dependent on the enrollment levels of the class and 1 individual presentation.</p> <p>Written evaluation will count for 50%: including a 20 % film review and 30% final exam or assignment.</p> <p>Grades will be given on an 11 point system</p>		
Textbooks / Reading List	Readings will be uploaded to a shared course folder. However, students will also be required to do their own research and search for relevant texts.		
Websites	http://www.alanmacfarlane.com/ancestors/audiovisual.html		
Website of Laboratory			
Additional Information	<p>An interest in the history of anthropology or the social sciences in general will prove to be motivating. Students are encouraged to note that this is an advanced seminar.</p> <p>The course is taught at a level of English equal to taking a similar course in North America or Europe.</p>		