Course Name	**Sustainability Studies beyond Hollywood Film (2019)**		
Semester, Year	2 学期	**Number of Credits**	2 credits
Course level	3000	**Course Number**	27069
Instructor(s) (Institution)	Eijun SENAHA (大学院文学研究院)		
Course Objectives	The emphasis of this course is placed on achievement of comprehension skills of English language and its application to understand global issues raised in UNDESD (United Nations Decade of Education for Sustainable Development) and SDGs (Sustainable Development Goals).		
Course Goals	These skills will enable you to intellectually participate in the issues that involve our world.		
Course Schedule	After we analyze a Hollywood film (TBA), we will be divided by teams based on the SD topic(s), study real world by doing a survey/research, meeting people, and visiting offices for better understanding of what is happening, so we can find solution(s) for the better world. Each team will have four presentations; proposal, film analysis, reality analysis, and suggestion/solution. Details will be announced in the first class meeting. Tentative Schedule: 1. Introduction: Course Policy and Schedule & "Sustainable Development" as well as the HU COE (Center for Open Education) video. Film: TBA 2. Film continued. 3. Film continued and discussion. 4. Team-making. "Proposal Format" distributed. 5. Presentations 1: Project Proposals and Planning (Name of the group, list of members, chosen SD topic, reason, methods, goal/hypothesis, etc.) * Bring your own PC for presentation, mind that internet service may not be available, and electrically submit the revised slides to the instructor by next Monday. 6. Project in Progress by Team and Q&A 7. Presentations 2: Film Analysis * Bring your own PC for presentation, mind that internet service may not be available, and electrically submit the revised slides to the instructor by next Monday. 8. Project in Progress by Team and Q&A 9. Project in Progress by Team and Q &A 10. Presentations 3: Reality Analysis * Bring your own PC for presentation, mind that internet service may not be available, and electrically submit the revised slides to the instructor by next Monday. 11. Project in Progress by Team and Q&A 12. Presentations 4: Solutions & Suggestions * Bring your own PC for presentation, mind that internet service may not be available, and electrically submit the revised slides to the instructor by next Monday. 13. Project in Progress by Team and Q&A 14. Final Presentations I: * Submit presentation title and the list of members by noon, Jan. 16. * Complete "license Agreement," use in slides "Gothic font of min. 14 points," and show "reference" on the page it appears in the ppt for COE. * Bring your own PC for presentation and mind that internet service may not be available. 15. Final Presentations II and Semester Review 16. Optional Day		
Homework	Read handouts for each class meeting and work on individual/group projects		
Grading System	Presentations 1-4: 40 % (10%x4) Final Presentation: 30 % Final PPT: 20 % Class Performance: 10 %		
Textbooks / Reading List			
Websites	https://ocw.hokudai.ac.jp/faculty/		
Website of Laboratory	http://senaha-hokudai.sakura.ne.jp/index.html		
Additional Information	English is the only language used in this course, as HUSTEP/MJSP students are expected to register this under the same course title with the different system. Please visit HU OCW (http://ocw.hokudai.ac.jp/field/field05/english-and-american-literature-2015/) to experience what we do in the final presentations.		