

<b>Course Name</b>	<b>Music Psychology</b>		
<b>Semester, Year</b>	2 学期	<b>Number of Credits</b>	2 credits
<b>Course level</b>	3000	<b>Course Number</b>	27070
<b>Instructor(s) (Institution)</b>	Mayumi ADACHI (大学院文学研究院)		
<b>Course Objectives</b>	<p>Music psychology?psychological studies of music and musical behaviors?is becoming more and more popular among researchers. Yet, only few institutions offer a class in this field. This course will cover the wide scope of music psychology, ranging from the system of sound to the ecological functions of music. The goals of this course are to grasp the basics of music psychology and to understand what has already been revealed and what still needs to be investigated. This course will provide an opportunity for you to think about what "music psychology" can contribute to the advancement of our knowledge about music and our musical behaviors (e.g., listening, singing, performing, composing).</p>		
<b>Course Goals</b>	<p>By taking this course, you will:</p> <ol style="list-style-type: none"> <li>1. come to understand technical terms, concepts, and phenomena related to music psychology through lectures.</li> <li>2. become able to explain technical terms, concepts, and phenomena related to music psychology with your own words.</li> </ol>		
<b>Course Schedule</b>	<ol style="list-style-type: none"> <li>1. Orientation and an overview</li> <li>2. Acoustics &amp; Psychoacoustics</li> <li>3. Hearing system</li> <li>4. Principles of music perception (&amp; take-home quiz)</li> <li>5-7. Music perception and cognition (including developmental issues)</li> <li>8-9. Memory in music (including developmental issues)</li> <li>10-11. Music and emotion (including developmental issues)</li> <li>12-13. Psychology of music performance</li> <li>14. Musical affordances (including developmental issues)</li> <li>15. Final exam.</li> </ol>		
<b>Homework</b>	<p>Preparations: Read an article/a chapter assigned for each topic, and jot down questions you would like to ask during lectures (1-2 hours/week). Reviews: Go over the handouts for each topic, and try explaining technical terms, concepts, and phenomena with your own words (1 hour/week).</p>		
<b>Grading System</b>	<p>Attendance &amp; Discussion (10%), Take-home quiz (20%), and In-class final exam* (70%). * Students are allowed to bring in notes up to 4 pages (A4 size) for the final exam.</p>		
<b>Textbooks / Reading List</b>	<p>Psychology of music: From sound to significance S. Tan, P. Pfordresher, &amp; R. Harre Hove, UK: Psychology Press 2010 Chapters related to each topic will be either distributed to students and/or available as PDF. The Oxford handbook of music psychology (2nd ed.). Hallam, S., &amp; Cross, I. New York: Oxford University Press. 2016 The science and psychology of music performance R. Parncutt &amp; G. E. McPherson (Eds.) New York: Oxford University Press 2002 Music, health, &amp; wellbeing. McDonald, R., Kreutz, G., &amp; Mitchell, L. (Eds.) 2012 2012 The Oxford handbook of music education (Vol. 1). G. E. McPherson &amp; Welch, G. F. (Eds.) New York: Oxford University Press. 2012 Music, thought, and feeling: Understanding the psychology of music W. F. Thompson New York: Oxford University Press 2009 Chapters of the above books and/or other articles related to each topic will be available for those who are interested in more detailed/advanced information.</p>		
<b>Websites</b>			
<b>Website of Laboratory</b>			
<b>Additional Information</b>	<p>This course is offered also as a graduate course, "Learning Processes (Seminar)." Those who are taking this course for a graduate credit will be required to write a final essay of their own topic related to music psychology either in English (about 2000 words including references) or in Japanese (about 6000 letters including references) in addition to the take-home quiz and the final exam. Through the final essay, graduate students will be asked to answer the following questions. Question 1: What are the current issues that have been investigated in the topic of your choice? Question 2: What do we already know about that topic? Question 3: What still needs to be investigated for the advancement of our knowledge about that topic?</p>		