

Course Name	Music and Culture		
Semester, Year	1 学期	Number of Credits	2 credits
Course level	1000	Course Number	027050
Instructor(s) (Institution)	HANSEN Paul Simon (大学院メディア・コミュニケーション研究院)		
Course Objectives	This seminar primarily focuses on classic social theory and its relationship to music very broadly understood, for example via youth sub-cultures. It also focuses on the improvement of English communication skills through experience.		
Course Goals	<p>The main goal of this seminar is to introduce students to the field of anthropology and musicology alongside applicable social theories, in sum the study of how music is an essential part of human cultures and our everyday lives from Afro-cuban to Zydeco.</p> <p>However a secondary goal of this seminar is for students to improve their English communication skills. This includes speaking, listening, reading, and writing. Further details as to how these goals are to be achieved are outlined below. The course may be of particular interest to students interested in the arts, social sciences, and humanities.</p>		
Course Schedule	<p>(subject to slight changes dependent upon student enrollment)</p> <ol style="list-style-type: none"> 1. Introduction (today) Who are we? Also, we will cover expectations and discuss a number of definitions that are particular to the course material. 2. How to listen Music?: A musical and clarification social-cultural terms 3. The general concept of authenticity. 4. Music and authenticity. 5. The general concept of solidarity. 6. Music and solidarity. 7. The concept of subjectivity 8. Music and subjectivity <p>**First writing assignment</p> <ol style="list-style-type: none"> 9. Student Presentations: The history of a music genera 10-11 Jazz Assignment / American Hardcore. 12. The concept of semiotics 13. Music and semiotics 14. Music and sport: Embodiment and Affect / Final Presentations 15. Final presentations and discussion 		
Homework	<p>Students will be expected to positively engage in preparation for and review of lesson material. In addition to a general explanation regarding preparations for the course to be given at the beginning of the semester, instructors will be providing specific instructions at appropriate times throughout the semester regarding preparation for individual classes. Students will additionally be expected to proactively establish their own goals and learning plans and to autonomously engage therein. If students do not prepare adequately, they may fail to master the content and consequently there is a possibility that they be unable to gain credit for the course. It is therefore heartily recommended that students earnestly and systematically engage in preparation for classes.</p> <p>Students will be expected to summarize (in groups) a weekly reading and prepare questions. Students are expected to prepare PowerPoint presentations (two in groups and one individual) and individual papers. Please note the grading scheme below for further details.</p>		
Grading System	<p>Students will be graded 50% on class participation: including 20% (discussion participation), 3 X 30% presentation (1 or 2 group presentations (dependent on student enrollment) 1 Individual presentation).</p> <p>Written evaluation will count for 50%: including 2 X 15% (writing assignments) and 20% (final writing assignment).</p> <p>Grades will be allotted on an 11 point scale.</p>		
Textbooks / Reading List	All materials will be uploaded to a Online folder.		
Websites			
Website of Laboratory			
Additional Information	<p>This course is open to students with an Intermediate English ability (a score of 420-500 on the TOEFL-ITP), and will be also opened as a code-shared subject of "International Exchange Program".</p> <p>Students who enjoy (or are interested in) a variety of music styles and cultures will find it much easier to discuss their interests and opinions in this seminar than students who do not care much for or about music or social theory. This course is a demanding intermediate level seminar not a beginner level seminar, coursework and expectations will reflect this.</p>		