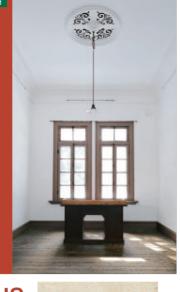
HISTORIC **HERITAGE** VISITOR

GUIDE AND MAP

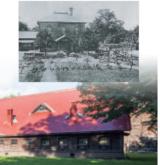




These nine key action terms have been developed with the feedback from the participants of "Hokkaido University Symposium on Conservation and Effective Use of Historic Heritage", June 13, 2015.







Please respect the environment and the property.

Dos & Don'ts

Pack out your refuse. Beware of falling trees and branches. Don't: Drive into the campus. Light a fire/bonfire, light off fireworks and cook over a fire.

Feed birds and animals. Pick plants and flowers.

University is a place for education and research. Keep your voice down. No partying or loud music

HOKKAIDO LINIVERSITY FRONTIER FOUNDATION

hank you for your gift. Hokkaldo University would not exist tithout the generosity of its benefactors. Your private gifts and downernts help the University provide to quality education and research, conserve our historic heritage on campus and other search, conserve our historic heritage on campus and other and of the conserve our historic heritage on campus and other and of the conserve our historic heritage on campus and other and of the conserve our historic heritage on campus and other and of the conserve our historic heritage.

Find out more about donating at Hokkaido University by visiting our web page.

http://www.hokudai.ac.ip/fund/

The photograph on the cover was taken in @Ex-administrative office in the Botanik Garden(Not open to the public)

Historic Heritage Open to the Public *

[The following premises are open for visitors]

- The Second Farm
- 20 Model Dairy Barn
- 2 Corn Barn
- 3 Milking-Cow Barn
- Free admission. Closed for winter season, outside view only.
- Archaeological Research Center ion Closed weekends and public
- (5) Hokkaido University Museum
- Free admission Closed on Mondays and Dec 28 Jan 4
- Botanic Gardens Main Museum
- Miyabe Kingo Memorial Building Open only for summer season, admission fee required
- * For further details pick up a leaflet at one of the above visitor facilities or visit our website.

HOKKAIDO UNIVERSITY Facilities Department Kita 8 Nishi 5, Kita-ku, Sapporo 060-0808 Phone 011 716 2111 (Switchboard)

NINE KEY ACTIONS

for conservation and effective use of the historic heritage of Hokkaido University





Learn:

Learning about historic architecture, trees, landscape and scientific specimen is the first step in conservation and effective use of historic heritage.

Conserve:

We should maintain University Farms which retain the heritage and landscape values of the city, and preserve architecture, buried cultural properties and museum collections

Carry on the torch:

With conservation efforts we can keep using our historic heritage and pass it on in good condition to future generations.

Develop history:

Historic heritage is a valuable asset for the University developed by many people over many years, and will be continually developed.

Optimize:

Optimize creative use of historic heritage through learning the 140-year history of Hokkaido University's campus and visualizing a future image.

Keep trying:

Continual trial and error performed on campus keep developing the historic heritage for Hokkaido University and its local community.

Open up a future:

Historic heritage can carve out a new future of Sapporo and Hokkaido, provided the University and the local community work together on heritage conservation and its effective use.

Upgrade:

We can add value to the historic heritage through effective use aiming contribution to the local community and our future

Go sustainable:

To achieve a sustainable campus, historic heritage together with architecture and landscapes should be accessible to the public to enhance culture and creativity.

HOKKAIDO UNIVERSITY HISTORIC HERITAGE VISITOR GUIDE

ional Registered Tangible Cul oric architecture on campus

Furukawa Memorial Hall



Built as a forestry lecture room this western-style architecture employs an interior design patterned after the Chinese character of "forest". The donor recognition signage reads 'Endowed by Furukawa Combine'

the Faculty of Agriculture



This is the second generation building with a clock tower Original decor of the center wing of the building has been toned down to reflect changing times. Side wings were built after the WWII.

3 Former Reading and Stack Room of Sapporo Agricultural College

This ex-Central Library used to hold entrance ceremonies. It was built with a tiled roof and the entrance hall was attached after the WWII, It has a brick stack room (1923).

 Entomology and Sericulture Hall
 (built 1901, 1-story wooden building)
The oldest existing school building on campus today, It originally had a tilled roof. A stone-built specimen room (1927) stands behind it.

5 Hokkaido University Museum (bult 1929, 3-story RC building)

A rare large RC building of the time constructed for the School of Science features continuous arches, terracotta decors, scratch face bricks and "Einstein Dome" staircase.

6 Security Guardhouse & South Gate (built 1904, 1-story wooden building & brickwork)

The Guardhouse retains the taste of Sapporo Agricultural College era in its white walls and green roof. The South Gate used to be the Main Gate and its gateposts consist of layers

7 Administration Bureau Main Building (East Wing, built 1937, 3-story RC building)

Built for University Preparatory Course (undergraduate preuisite course), it was a large scale building structure of the time with minimal decor

BOTANIC GARDENS



en building)
Originally built with a shingle
roof, this is the oldest museum
building in operation in Japan
showing a symmetrical structure
and meticulous design. The stars
engraved on the walls are the
symbol of Hokkaido Development Commissioner.



The characteristics of this administration office are double glazed windows to cope with cold climates, a clay-tiled roof which is rarely seen in Hokkaido, a brick foundation and cast iron air vents.



Milking Cow Barn

It was built to charge an admis-sion fee, with imposing designs including glazed watch-house, vertical-panel dado, dado rails and mortar walls with cross rails under the eaves.

were built employing balloor

frame construction, an uncom frame construction, an uncom-plicated framing system. While the high-floored structure reduces humidity, the façades-a-rattan exterior wall of the lower level enhances ventilation.

It was the hub of the Second

Farm. Facility designs are different between the north and

the south parts of the building

Annex silo and The Root Crop Storeroom signify the adoption of modern dairy technology.



en building)
Originally built part of a lecture
room, this building was
relocated and used as the
director's office. It now houses
personal effects of Kingo
Miyabe, an early graduate of
the College and the first
director of Botanic Gardens.

John Batchelor, a priest of Church of England spent his life studying the Ainu, Hokkaido's indigenous people. His western-style house from Meiji era used to have two chimneys and roof crestings.

13 Museum Storeroom (built 1884, 1-story wooden building)

After transported whole without dismantling, original gable roof with shingles was remodeled for attic extension. The floor is raised with a cut stone foundation.

14 Museum Restroom (built 1903, 1-story wooden building)

Originally built as one shared restroom (now separated for ladies and gents). Design in ventilation tower and diagonal lattice ceiling reflects functionality.

Museum Aviary (built 1924, 1-story wooden building)

Characterized with a saltbox roof and window frames in an eight point asterisk design. There used to be a caged exercise

BURIED CULTURAL PROPERTIES



Remains from Satsumon Culture (1000 years ago) and Epi-Jomon Culture (2000 years ago) eras on campus are, so to speak. two "subterranean worlds" Both cultures flourished around River Sakushuaround River Sakushu-Kotoni and left traces of ancient human activity. Round pits in the Park's grounds are the remains of the pit dwellings from Satsumon era.

Corn Barn and Model Dairy Barr



Built as an extension of Model Dairy Barn (now detached), the lower level was designed and

equipped to deal with savage bulls. It's the only Japanese style architecture among the remaining buildings in the

Campus Archaeology Trail Sign Find the information boards at

20 excavated archaeological sites on campus. Enjoy an orienteering-like stroll

Built with secondhand materi als, it shows functional design in glass windows to monitor grazing cattle. This is the only erazing cattle. This is the only painted building in the Second Farm and has an attic storage room.



The cheese/dairy production plant has dairy production rooms, an ice chamber and cold rooms. Ice was loaded through a metal door, and a ducted cooling mechanism distributed chilled air flow to the cold rooms.



for cauldrons to make livestock feed from potatoes. You can observe masonry work with local freestone and quality craftsmanship around windows

Formerly adjacent to the barn ramp of Model Dairy Barn, this reconstructed facility was equipped to weigh a pile of hay or the cart using a US-made weighing installation.

THE SECOND FARM

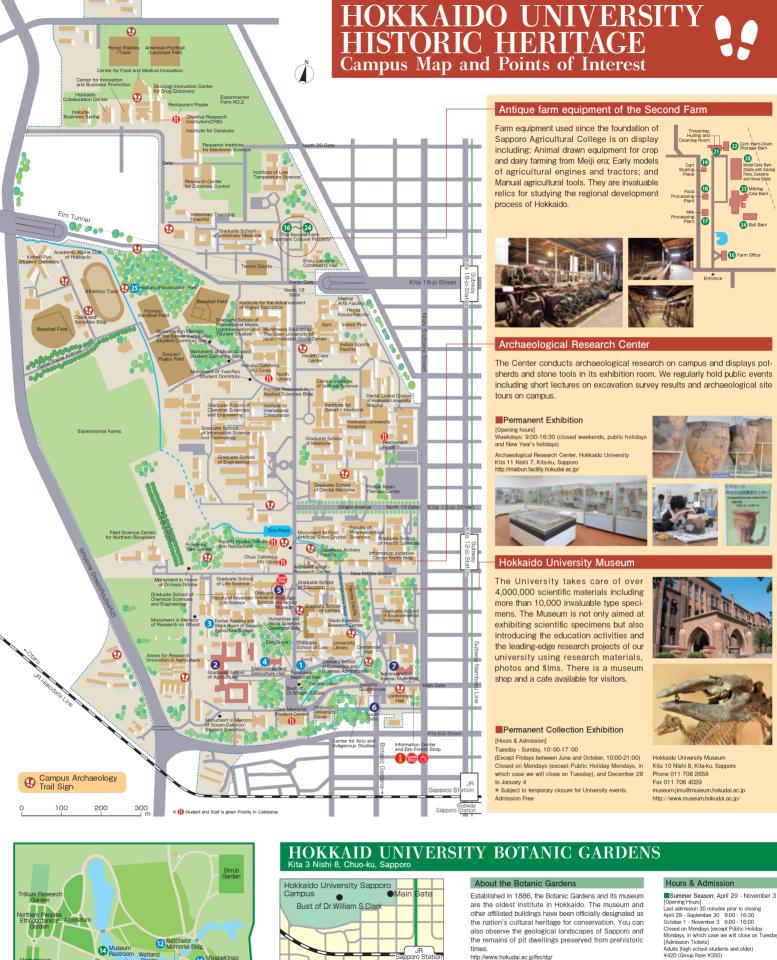
Dairy Barn—Stable with Calving Cowpens and Horse Stalls



Based on the concept by William S. Clark, the first vice-principal, Model Dairy Barn was built employing balloor frame construction, then later elocated and renovated. Edwir relocated and renovated. Edwin Dun made an illustrative drawing of three model barns - the model architecture which defined the feeding system in Japanese dairy husbandry.



An extension to Corn Barn for threshing and hulling grains. Harvest Gathering Room upstairs is linked with Corn Barn by a conveyor. There is an extended engine room.





Y420 (Group Rate Y350)
Elementary & junior high school students
Y300 (Group Rate Y240)

√300 (Group Rate √240)

■Winter Season: November 4 - April 28

Visitor access limited to the conservatory in wind (Opening Hours)

Last admission 30 minutes prior to closing Weekdays 10:00 - 15:30

Saturdays 10:00 - 12:30

Closed on Sundays, Public Holidays and December 28 - January 4 [Admission Tickets] Adults and all students (elementary and older) ¥120

